

76.

Blanche Walter.

To Henry Curtis.

# ELEGIE

POUR LE VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

par

**ALBERTO ZELMAN**



Melbourne,  
W. H. GLEN & Co. 272 & 274, COLLINS STREET.



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# ELEGY

for the Violin.

Alberto Zelman.

Violin. *Moderato.*

Piano. *Moderato.*  
*pp*

*sotto voce*

*snia.*  
*p mesto.*

*Pausa.*  
*p*

ELEGY.

GLEW. CO 141.

musical score for a piece titled "ELEGY". The score is written for a single melodic line and piano accompaniment. It consists of four systems of staves. The first system shows the beginning of the piece. The second system includes dynamic markings *cresc.* and *dim.*. The third system includes a *p* marking. The fourth system includes *ad lib.* and *pp* markings. The piano part features dense chordal textures and arpeggiated figures.

ELEGY

GLE N. 09141.

*legato assai*

*espress.*

*Imitando il Violino.*

ELEGY.

GIULIANI Op. 141.

First system of musical notation. The vocal line (top) features a melodic line with slurs and a crescendo hairpin. The piano accompaniment (bottom) consists of chords and moving lines in both hands. The tempo/mood instruction *animando sempre e accet.* is written below the vocal line.

Second system of musical notation. The vocal line continues with a melodic line and a *rall.* (rallentando) instruction. The piano accompaniment features a more active bass line. The *rall.* instruction is also present in the piano part.

Third system of musical notation. The vocal line begins with the instruction *Più moto* and *mf con anima*. It includes a *cresc.* (crescendo) hairpin. The piano accompaniment is marked *mf* and features a rhythmic pattern of eighth notes.

Fourth system of musical notation. The vocal line is marked *f con passione*. The piano accompaniment continues with the rhythmic pattern. A *2da* (second ending) bracket is visible at the bottom of the piano part.

ELEGY.

GLENN OP 141.

First system of musical notation. The vocal line (top) begins with a *p dolce* marking. The piano accompaniment (bottom) features a *dim.* marking and a *p* dynamic. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The vocal line continues with a *f* dynamic. The piano accompaniment includes a *dim.* marking. The musical texture remains consistent with the first system.

Third system of musical notation. The vocal line includes the instruction *quasi sempre animata e cresc.* and a *ritard.* marking. The piano accompaniment features a *ritard.* marking. The key signature changes to one flat in the third measure of this system.

Fourth system of musical notation. The vocal line continues with a *f* dynamic. The piano accompaniment features a *ritard.* marking. The key signature remains one flat.

ELEGY

GLEN + CO 141.

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, marked *espressivo* and *f* *non trattenuto*. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes, marked *f* *più sicciz.*

Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff continues the accompaniment with a steady eighth-note pattern.

Third system of musical notation. The upper staff includes a trill (tr) and is marked *piu dolce*. The lower staff is marked *dolce* and features a more active eighth-note accompaniment. The system concludes with a *cresc.* marking.

Fourth system of musical notation. The upper staff is marked *Non passione*. The lower staff begins with a trill (tr) and is marked *f*, featuring a more complex accompaniment with sixteenth notes.

ELEGY:

GLENA COH.

First system of musical notation. The vocal line (top) begins with a melodic phrase marked *p dolce*. The piano accompaniment (bottom) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*.

Second system of musical notation. The vocal line continues with a melodic phrase marked *con moto*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*.

Third system of musical notation. The vocal line continues with a melodic phrase marked *credo, molto*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *mp* and *credo, molto*.

Fourth system of musical notation. The vocal line continues with a melodic phrase marked *coll.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *mp* and *coll.*. The system concludes with the text *quant' è piacere* and *dim.*.

ELEGY.

G. 09141.

Tempo I.  
ad G.

dim. p

ad lib.

mp

ELEGY.

GLEN &amp; CO. 41.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff (bass clef) begins with a piano (*p*) dynamic. The key signature has one flat (B-flat).

Second system of musical notation. The upper staff (treble clef) includes a mezzo-forte (*mf*) dynamic and a marking for *accel. e cresc.*. The lower staff (bass clef) includes a marking for *accel. e*. The key signature has one flat (B-flat).

Third system of musical notation. The upper staff (treble clef) includes a marking for *f incalzando sempre*. The lower staff (bass clef) includes a marking for *cresc. incalzando*. The key signature has one flat (B-flat).

Fourth system of musical notation. The upper staff (treble clef) includes markings for *ritardando al Temp. l.*, *dim.*, and *p - semplice*. The lower staff (bass clef) includes a marking for *p ritardando al Temp. l.*. The key signature has one flat (B-flat).

First system of musical notation. The upper staff contains a single note with a long, sweeping slur extending across the system. The lower staff, marked *pp*, features a continuous eighth-note accompaniment.

Second system of musical notation. The upper staff begins with a *mf* dynamic, followed by a *pp* dynamic and a *transcendente* marking. The lower staff is marked *p* and continues the eighth-note accompaniment.

Third system of musical notation. The upper staff includes markings for *pp*, *legiero*, and *morendo*. The lower staff is marked *pp* and includes a *Ped.* (pedal) instruction.

Fourth system of musical notation. The upper staff features a long, sweeping slur. The lower staff is marked *ppp* and continues the eighth-note accompaniment.

ELEGY.

GLE N. 49/41.

## ELEGY.

Violin.

Alberto Zelman.

Moderato.

Musical score for Violin, titled "ELEGY" by Alberto Zelman. The score is in G minor (three flats) and 4/4 time. It consists of nine staves of music. The tempo is "Moderato". The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "sul G." at the beginning, "p e mezzo" below the first staff, "cresc." below the second staff, "dim." and "p" below the third staff, "ad libit." below the fourth staff, "p" below the fifth staff, "cresc." below the sixth staff, "f" below the seventh staff, "unendo sempre e cresc." below the eighth staff, and "rall." below the ninth staff. The score ends with a double bar line.

## Violin.

*Più moto.*  
*mf con anima* *cresc.*

*f con passione* *p dolce*

*f* *p*

*animé* *sempre animato e cresc.*

*f sempre animando e cresc.*

*f espressivo poco trattenuto*

*p dolce*

*ff con passione* *p dolce*

*calmato*  
*p*

# Violin.

3

*cresc. molto* **ff** *mp* *sal G.*

*quasi piacere* *rall.* **Tempo I.** *sal G.* *dim.* *tr.*

*dim.* *ten.* *p*

*ad libit.*

*p* *cresc.* *f* *mp*

*avvel. e cresc.* *fincalzando sempre*

*rincalzando al Tempo I.* *p* *dim.* *p e semplice*

*p* *tr.* *tranquillo*

*pp leggiero*



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- |  |  |
|--|--|
| 1. After Sundown.....J. H. Brown                     | 6. Waiting.....J. H. Brown                     |
| 2. My Mother bids me bind my Hair.....H. Brown       | 7. There is a Flower that bloometh.....Wallace |
| 3. What will you do Love.....Glover                  | 8. Tell me Mary how to woo Thee.....H. Brown   |
| 4. Jeanette and Jennet.....Glover                    | 9. White Wings.....Banks Winter                |
| 5. Our Hands have met but not our Hearts.....Wallace | 10. When other Lips.....Wallace                |
|  | 11. When the Swallows Homeward fly.....Wallace |

## No. 2.—FEDERAL MUSIC BOOKS. EASY and EFFECTIVE PIANOFORTE PIECES.

- |                                     |   |
|-------------------------------------|---|
| 1. Ode and New Gavotte.....H. Brown | 6. Minuet (The Celebrated).....H. Brown |
| 2. Signal March.....Kleber          | 7. Weber's Last Waltz.....H. Brown      |
| 3. Stephen's Gavotte.....C. B. Hall | 8. Butterfly Schottische.....Stephano   |
| 4. March in Steps.....H. Brown      | 9. Largo (The Celebrated).....H. Brown  |
| 5. Santa Lucia.....C. B. Hall       | 10. March from Noyseville.....H. Brown  |

## No. 3.—FEDERAL MUSIC BOOKS. "GEMS OF IRISH SONG."

- |  |   |
|--|---|
| 1. Teacher's Farewell.....J. H. Brown    | 11. Belle Mahone.....J. H. Brown                |
| 2. The Irish Brigades.....H. Brown       | 12. North the Pride of Eildare.....H. Brown     |
| 3. Molly Beon.....H. Brown               | 13. The Fairy Tinker.....H. Brown               |
| 4. I'll take you Home again.....H. Brown | 14. Wren's of the Green.....H. Brown            |
| 5. The Low-backed Cart.....H. Brown      | 15. Kate Kearney.....H. Brown                   |
| 6. The Four-leaved Shamrock.....H. Brown | 16. The May Day.....H. Brown                    |
| 7. Rory O'More.....H. Brown              | 17. There's a Dear Spot in Ireland.....H. Brown |
| 8. Nora O'Mell.....H. Brown              | 18. The Musical Boy.....H. Brown                |
| 9. Saratween Dribble.....H. Brown        | 19. St. Patrick's Day.....H. Brown              |
| 10. Widow Macbride.....H. Brown          | 20. The Last Rose of Summer.....H. Brown        |

## No. 4.—FEDERAL MUSIC BOOKS. VERY EASY PIANOFORTE PIECES.

- |  |   |
|--|---|
| 1. Songs without Words.....Mendelssohn       | 12. Barny, take me Home again.....Stephano      |
| 2. Springing Vernal Wails.....H. Brown       | 13. Maid of Athens.....H. Brown                 |
| 3. Prince Donna Schottische.....H. Brown     | 14. Kate O'Shane.....H. Brown                   |
| 4. Andante (from Surprise Sym.).....H. Brown | 15. White Wings.....H. Brown                    |
| 5. True Love Gavotte.....H. Brown            | 16. Charity.....H. Brown                        |
| 6. The Hussar's Chorus.....H. Brown          | 17. In Happy Moments.....H. Brown               |
| 7. Kathleen Maynoone.....H. Brown            | 18. Heavenly Rest.....H. Brown                  |
| 8. Father's Wedding Waltz.....H. Brown       | 19. When the Swallows Homeward fly.....H. Brown |
| 9. Tournament March.....H. Brown             | 20. What will you do, Love.....H. Brown         |
| 10. Harmonious Blacksmith.....H. Brown       | 21. Wait till the Clouds roll by.....H. Brown   |
| 11. Air Louis XIII.....H. Brown              | 22. Scenes that are Brightest.....H. Brown      |

## No. 5.—FEDERAL MUSIC BOOKS. SANTLEY'S BARITONE and BASS SONGS.

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|--|---|
| 1. The Gamble.....H. Brown                       | 11. The Brave Old Oak.....H. Brown              |
| 2. I'm Bowed Down.....H. Brown                   | 12. In Happy Moments.....H. Brown               |
| 3. In Collar Cool.....H. Brown                   | 13. A Life on the Ocean Wave.....H. Brown       |
| 4. Hearts of Oak.....H. Brown                    | 14. The Wall.....H. Brown                       |
| 5. Rooted in the Cracks of the Deep.....H. Brown | 15. The Fair of Gales Grey.....H. Brown         |
| 6. A Hardened Fiddler's Rep.....H. Brown         | 16. Urge, I tell, I burn.....H. Brown           |
| 7. Devil's own 'w' 'th' Excitement.....H. Brown  | 17. O Kuddler than the Cherry.....H. Brown      |
| 8. Down among the Dead Men.....H. Brown          | 18. The Artillery.....H. Brown                  |
| 9. The Pilot.....H. Brown                        | 19. The Death of Nelson.....H. Brown            |
| 10. The Lumber Joke.....H. Brown                 | 20. Now Phoebe sinketh in the West.....H. Brown |

## No. 6.—FEDERAL MUSIC BOOKS. FASCINATING DANCE MUSIC.

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|--|--|
| 1. After Sundown Waltz.....H. Brown      | 5. Blue Danube Waltzes.....H. Brown      |
| 2. The Original Schottische.....H. Brown | 6. The Rags' Quadrilles.....H. Brown     |
| 3. The Original Lancers.....H. Brown     | 7. The Rattling Poles.....H. Brown       |
| 4. Dream Polka.....H. Brown              | 8. Bo-Prep Waltz.....H. Brown            |
| 5. Rainbow Schottische.....H. Brown      | 9. Four Horn Galop.....H. Brown          |
| 6. Agnes' Social Quadrilles.....H. Brown | 10. The Young Brigade March.....H. Brown |

## No. 7.—FEDERAL MUSIC BOOKS. EASY PIANOFORTE PIECES. (Pianoforte Solo.)

- |   |   |
|---|---|
| 1. Nautic Dance.....H. Brown              | 11. Song that reached my Heart.....H. Brown   |
| 2. Bourée.....H. Brown                    | 12. Blue Hills of Scotland.....H. Brown       |
| 3. The Old Bushy Hedge.....H. Brown       | 13. I'll take you home again.....H. Brown     |
| 4. William Tell.....H. Brown              | 14. Fascinating Gavotte.....H. Brown          |
| 5. Better Land.....H. Brown               | 15. Cherry Ripe.....H. Brown                  |
| 6. The Moon is on the Bay.....H. Brown    | 16. The Ship that never Returned.....H. Brown |
| 7. Betsey me not.....H. Brown             | 17. I Dreamed that I Dared.....H. Brown       |
| 8. Ash Grove.....H. Brown                 | 18. I'll await my Love.....H. Brown           |
| 9. Who will buy my Boots Red.....H. Brown | 19. The Night: Best Looking.....H. Brown      |
| 10. The Huntsman's Chorus.....H. Brown    |   |

## No. 8.—FEDERAL MUSIC BOOKS. "FAVOURITE SACRED SONGS." (For all Voices.)

- |   |  |
|---|--|
| 1. The Loving Shepherd.....H. Brown               | 15. I love to hear the story.....H. Brown          |
| 2. O Rest in the Lord.....H. Brown                | 16. Oh! for a clear walk with God.....H. Brown     |
| 3. The Better Land.....H. Brown                   | 17. Glorious Thee, my God, this night.....H. Brown |
| 4. Where is Heaven.....H. Brown                   | 18. Carols of the 19th Century.....H. Brown        |
| 5. Angels ever bright and fair.....H. Brown       | 19. The Hallowed Season.....H. Brown               |
| 6. A Flower from Mother's Grave.....H. Brown      | 20. Happy Christmide.....H. Brown                  |
| 7. Charity.....H. Brown                           | 21. Hosanna to Great David's Son.....H. Brown      |
| 8. But the Lord is mindful.....H. Brown           | 22. The Angels' Song.....H. Brown                  |
| 9. I know that my Redeemer liveth.....H. Brown    | 23. In Native Words.....H. Brown                   |
| 10. He shall feed His flock.....H. Brown          |  |
| 11. Hymns of the 19th Century.....H. Brown        | 24. It with all your Hearts.....H. Brown           |
| 12. Awake, ye soul, and with the sun.....H. Brown | 25. The Last Chord.....H. Brown                    |
| 13. The Psalm of Life.....H. Brown                | 26. Our yet unfinished Story.....H. Brown          |
| 14. Nearer my God to Thee.....H. Brown            |  |

## No. 9.—FEDERAL MUSIC BOOKS. "GEMS OF SCOTTISH SONG."

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|---|--|
| 1. The Rowan Tree.....H. Brown                | 10. Mary of Arden.....H. Brown               |
| 2. Ayld Robin Grey.....H. Brown               | 11. Ye Banks and Braes.....H. Brown          |
| 3. Blue Hills of Scotland.....H. Brown        | 12. Jack o' Hazzard.....H. Brown             |
| 4. Jessie the Flower of Donalton.....H. Brown | 13. Kelvin Grove.....H. Brown                |
| 5. My Nannie's Awa.....H. Brown               | 14. The Flowers of the Forest.....H. Brown   |
| 6. The Lass of Gowrie.....H. Brown            | 15. Wae's me for Fiddie Charlie.....H. Brown |
| 7. The Lass of the Loch.....H. Brown          | 16. Annie Laurie.....H. Brown                |
| 8. Robin Adair.....H. Brown                   | 17. Auld Lang Syne.....H. Brown              |
| 9. Cullin' Herin.....H. Brown                 |  |

## No. 10.—FEDERAL MUSIC BOOKS. NEW and INTERESTING PIANOFORTE MUSIC. (Moderately Easy.)

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 1. The Old Swing.....H. Brown      | 6. The Conté (Norman).....H. Brown   |
| 2. Castle Gair Macrae.....H. Brown | 7. Minuet (from Samson).....H. Brown |
| 3. L'Adieu.....H. Brown            | 8. Wedding March.....H. Brown        |
| 4. Cujus Aniam.....H. Brown        | 9. The Retreat March.....H. Brown    |
| 5. Air Louis XIII.....H. Brown     |                                      |

## No. 11.—FEDERAL MUSIC BOOKS. "BRILLIANT PIANOFORTE MUSIC." (Easy.)

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|---------------------------------------|--|
| 1. Tournament March.....H. Brown      | 6. Quite Happy (Gillies' Genus).....H. Brown |
| 2. Valse Charmante.....H. Brown       | 7. A Ray of Sunshine.....H. Brown            |
| 3. La Pêche d'une Vierge.....H. Brown | 8. Le Diable.....H. Brown                    |
| 4. Christmas Bells.....H. Brown       | 9. Home, sweet Home.....H. Brown             |
| 5. Harmonious Blacksmith.....H. Brown |  |

## No. 12.—FEDERAL MUSIC BOOKS. "BRILLIANT PIANOFORTE PIECES." (Moderately Difficult.)

- |  |  |
|--|--|
| 1. Tarantella.....H. Brown               | 5. Valse In D-flat.....H. Brown                |
| 2. Monnet's Minuet (Op. 94).....H. Brown | 6. Polka No. 1 (Op. 26).....H. Brown           |
| 3. Nocturne No. 1 (Op. 9).....H. Brown   | 7. Preludes Nos. 21 & 22 (Op. 28).....H. Brown |
| 4. Prelude.....H. Brown                  |  |

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